



**Title:** [EDGE OF THE FORGOTTEN](#): SEASON 1

**Project Type:** Supernatural Horror Audio Drama Podcast

**Union/Non-Union:** Non-Union

**Length:** Six Episodes in Season 1

**Recording Period:** February 2026, with Pickups as Needed

**Location:** Home Remote Recording

**Compensation:** Hourly Rate, See Below

**Audition Deadline:** [20 January 2026 at 11:59pm CST](#)

**Audition Instructions:**

- Please record using your regular setup.
  - We are looking for audio of reasonable quality; this means no reverb or echo, no background noise, and no plosives or peaking.
  - Leave five (5) seconds of room tone at the beginning of your file.
- Please **state your name and the character you are reading for** at the beginning of your audition.
  - If you are auditioning for multiple roles, save them as different files.
  - Record **two or three takes** of each set of lines at most. Improv is welcome on the third take. Please record each take as a full set of lines (not multiple takes per line, then jump to the next line, etc.).
- **Please do not edit your audio before sending.** This means no noise removal, compression, de-reverb, etc. Normalization is permitted. Our producer's job is to work with your raw recordings and make the best product possible. We want to see what there is to work with!
- Save your files in MP3 format as [DANTE-YourName.mp3](#)

- Questions about the audition may be sent [palematterpod@gmail.com](mailto:palematterpod@gmail.com) as needed. Please allow 3-5 business days for a response.
- Each character is provided a description, alongside their pronouns.

**Compensation:** We value the contributions of the voice actors who help us bring our podcast to life, so we aim to compensate them better than typical rates when at all possible. For this particular role, we pay **\$250 an hour**, with a 1-hour minimum. All compensation to be paid by **Pale Matter LLC** through PayPal or E-check.

## **CHARACTER(S):**

**DANTE (Male, 29).** Dante's a good guy overall—outgoing, quick witted, with a good sense of humor who occasionally throws in pop culture references in situations (particularly around horror movies). He's one half of a team of podcasters who focus on exploring abandoned places and telling stories around said places. His mouth does occasionally get him into trouble, though—and he's not one to back away from the results of such trouble. Raised in a religious family, he's not religious himself at this point but is open to believing things—ghosts, cryptids, the afterlife, even aliens.

**DANTE = 6 episodes, approx. 467 lines, estimated 3-4 hours of recording**

**Please read and record the following lines for this part:**

**Scene 1. EXT Abandoned Hotel – Night:** Dante and Casey (his life-long friend and podcasting partner) have just gotten to an abandoned building. Dante decides the easiest way to get in is break through the front door. Casey is giving him a hard time about it in a good-natured way.

### **DANTE**

(generally good humored – they've had this conversation before – he's being funny)  
 Okay, *maybe* it's a bit of breaking and entering. But c'mon... we didn't kick the door in, Casey. And we certainly didn't damage the structure. Sure, we removed a couple of boards and a no trespassing sign from the front of the door, but it's not my fault it all fell apart—

### **DANTE**

(mildly defensive, defending himself, gesturing at the busted entryway)  
 It's not even really a door anymore. Look at the size of that hole!  
 [slight pause]  
 I could step through this without opening the damn thing.

**DANTE**

(shrugging it off after being told breaking and entering is illegal)

*So's jaywalking.*

[slight pause]

Look, we're here to investigate the hotel. We can't do that from *outside* the building. The *no trespassing* sign wasn't meant for us anyway. It's for the kids who come here to get high and spray-paint pentagrams on the walls.

**Scene 1. INT Abandoned Hotel – Night:** Dante and Casey have encountered a weirdly aggressive squatter inside, and they've been trying to scare him away, but the squatter isn't going that easy.

**DANTE**

(annoyed and trying to assert control)

What are *we* doing here?

We're here conducting an entirely legal investigation of the property, *Malachai*.

What are *you* doing here?

**DANTE**

(aggressive sarcasm after being asked to show a permit to be on the property)

A permit? *Really?* You wanna see *my* permit, *Malachai*?

**DANTE**

(finally explodes, furious, really lets it out on the squatter Malachai)

What the hell, man? Who even are you? What the fuck are you rambling about and what are doing here? *Get out!*

**DANTE**

(overwhelmed and he's ready to bail)

Okay. Nope. Absolutely not. We're done here, Crazy.

**[end]**

#### **IMPORTANT FINAL NOTES:**

- When you've completed your recording, email the file to [palematterpod@gmail.com](mailto:palematterpod@gmail.com)

- Include your MP3 file as an attachment
- BE SURE to include all your contact information in the body of your email
- Please format your email subject line like this: [Casting Call Submission for DANTE](#) - [your name here]

**Optional:** If you like, tell us a little about your setup (i.e., *it's an Audio Technica AT2035 running through a Focusrite Scarlett into Audacity*). It might even be a GOOD IDEA to include links to a few of your social media accounts just in case we have trouble reaching you via phone or email.